

ANTHONY FAIOLA

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Born: 1951 Auburn, NY

Education

2005	PhD	Purdue University	Communication: Media & Society	West Lafayette, IN
1984	MA	Ohio State University	Industrial Design: Visual Communication	Columbus, OH
1979	MFA	Ohio State University	Fine Arts: Experimental Art	Columbus, OH
1977	MA	SUNY Albany	Fine Arts: Printmaking and Drawing	Albany, NY
1976	Abroad	Art Institute of Urbino	Stamperia Ellera Studio: Printmaking	Urbino, Italy
1975	BFA	SUNY New Paltz	Fine Arts: Printmaking and Drawing	New Paltz, NY

Group Shows

2013 Linus Galleries Strength Exhibition Photo-Lithograph Pasadena, CA
2011 *UAlbany Alumni Exhibition*, University Art Museum, SUNY Albany, NY
2007 *5th Annual National Prize Show*, S. F. Austin State University, Nacogdoches, TX
2006 *9th Annual National Prize Show*, Cambridge Art Association, Schultz Gallery, Cambridge, MA.
2005 William Patterson University, Ben Shahn Galleries, *Juried Printmaking Exhibition*, Wayne, NJ.
2004 *32nd Annual Juried Competition*. Masur Museum of Art, Monroe, LA.
2003 ArtCentre of Plano, *National Juried Exhibition*, ArtCentre of Plano, TX.
2003 Phillips Gallery, *Invitational Print Exhibition*. Sanibel, FL.
1977 Mount Holyoke College Art Museum, *Annual Print Exhibition*. Mount Holyoke, MA.

Two and Five Person Shows

1980 Installation. Finger Lakes Community College Gallery, Canandaigua, NY.
1979 The Ohio State University Fine Arts Gallery, *Ohio Five Exhibition*. Columbus, OH.

Performance Art

1979 *Eight Days of Creation*, Performance for Soprano Saxophone and Violin.
Performed in the Atrium of The Ohio State University, Sullivant Hall. Columbus, OH.
1978 *Human Triptych: Spirit, Soul, and Body*, Performance for 12 Dancers, Quintet, and Soprano Vocalist. Performed in The Ohio State University, Theatre-in-the-Round. Columbus, OH.

Collections

Ben Shahn Galleries, William Patterson University, Wayne, NJ, 2005.
Museum of Fine Arts, State University of New York, Albany, NY, 1979.

Appointments

- 2008—2013 Exec. Assoc. Dean, Indiana University School of Informatics & Computing (SoIC), Indianapolis, IN
- 2001—Present Associate Professor, SoIC, Indianapolis, IN
- 2002—Present Director, Human-Computer Interaction Program, SoIC, Indianapolis, IN
- 1998—2001 Assistant Professor, Computer Graphics, Purdue University, W. La, IN
- 1991—1998 Assistant Director, LME Publications, St. Petersburg, Russia
- 1986—1991 Art Director, Crown Communications: Diversified Media, Columbus, OH
- 1984—1986 Art Director, Frigidaire & White-- - Westinghouse, Corporate Advertising Division, Columbus, OH
- 1982—1984 Sr. Graphic Designer, Merrill Publishing, A Bell+Howell Co., Columbus, OH
- 1980—1982 Graphic Design Coordinator, Bohem Print & Publishing Corporation, Columbus, OH
- 1979—1980 Advertising Production Coordinator, Shelly Berman Communicators, Columbus, OH

Fulbright Scholarships

- 2003 Fulbright Scholar, Moscow State University of the Printing Arts, Moscow, Russia
- 2002 Fulbright Scholar, Moscow State University of the Printing Arts, Moscow, Russia
- 1999 - 2000 Fulbright Scholar, St. Petersburg State University, St. Petersburg, Russia

Graphic Design Publications

- Faiola, A. (1985). *Personality*. Sewickley, PA: Printing Industry of America Annual
- Faiola, A. (1984). *Physical geology*. New York PRINT Magazine
- Faiola, A. (1984). *Advertising*. Sewickley, PA: Printing Industry of America Annual
- Faiola, A. (1984). *Management*. Sewickley, PA: Printing Industry of America Annual
- Faiola, A. (1983). *The earth*. New York PRINT Magazine
- Faiola, A. (1983). *Biology*. Columbus: Communication Society of Columbus Annual

Art and Design Awards

- 1984 Printing Industry of America Award
- 1984 PRINT Magazine Annual Design Award, New York
- 1984 DESI Graphic Design Award, New York
- 1984 National Composition Association, New York
- 1984 Chicago Book Clinic, 35th Annual Design Award, Chicago
- 1983 Columbus Society of Communicating Arts, Columbus, OH
- 1983 DESI Graphic Design Award, New York
- 1983 Printing Industry of America Award
- 1983 PRINT Magazine Annual Design Award, New York

Courses Taught († = as Graduate Assistant)

Fine Arts and Design Courses

ID 258	Basics Typography	Visual Communication†	Ohio State U
ID 350	Basic Visual Comm. Design Practices	Visual Communication†	Ohio State U
Art 200	Concepts and Issues in Art	Fine Arts †	Ohio State U
Art 205	Beginning Drawing	Fine Arts †	Ohio State U
Art 479	Beginning Lithography	Fine Arts †	Ohio State U
Art 240	Contemporary Etching	Fine Arts ‡	SUNY Albany
Art 230	Introduction to Painting	Fine Arts ‡	SUNY Albany
Art 110	Two-- - Dimensional Design	Fine Arts ‡	SUNY Albany
CGT203	Publishing I: Page Layout and Design	Computer Graphics	Purdue U
CGT103	Publishing II: Basic Techniques	Computer Graphics	Purdue U
CGT111	Design for Visualization & Communication	Computer Graphics	Purdue U

Media Arts Courses

N100	Introduction to Digital Media Principles	Media Arts & Science	Indiana U -Indy
N500	Foundations of Digital Arts Production	Media Arts & Science	Indiana U -Indy
N420	Multimedia Project Development	Media Arts & Science	Indiana U -Indy
N499	New Media Capstone Research Project	Media Arts & Science	Indiana U -Indy
CGT115	Introduction to Technical Illustration	Computer Graphics	Purdue U
CGT203	Technical Graphics	Computer Graphics	Purdue U

Human-Computer Interaction Courses

N450	Usability Principles for New Media Interfaces	Media Arts & Science	Indiana U -Indy
I300	Human Computer Interaction (Basics)	Human -Computer Interaction	Indiana U -Indy
I541	Human Computer Interaction 1	Human -Computer Interaction	Indiana U -Indy
I694	Graduate Thesis / Research	Human -Computer Interaction	Indiana U -Indy
I564	Prototyping for Interactive Systems	Human -Computer Interaction	Indiana U -Indy
I554	Special Study in Computer - Mediated Com	Human -Computer Interaction	Indiana U -Indy
I543	Usability and Evaluative Methods for HCI	Human -Computer Interaction	Indiana U -Indy
I694	Thesis in HCI	Human -Computer Interaction	Indiana U -Indy
I624	HCI Seminar I	Human -Computer Interaction	Indiana U -Indy
CGT256	Human -Computer Interaction Theory	Computer Graphics	Purdue U
TECH519	Human Factors of Interface Design	Computer Graphics	Purdue U

Publications (Selected)

1. Faiola, A., Newlon, C., Pfaff, M., & Smysova, O. (2012) Flow Experience and Telepresence in Virtual Worlds: Applications to Online Gameplay and Learning, *Computers in Human Behavior* (Elsevier) (Contribution: 85%)
2. Bolchini, D., and Faiola, A. (2011). It's Mobile Before It's Real: Extreme Prototyping with "Paper-in-Screen, In G. Salvendy and J. Jacko (Ed.), *Proceedings of the 14th International Conference on Human-- - Computer Interaction*. Orlando, FL, 2011, Vol. 6770/2011, pp. 548 - 556. (Springer Publishing)
3. Faiola, A., Matei, S., & Altom, T. (2011). The Role of Physical Affordances in Multifunctional Mobile Device Design. *The International Journal of Information Technology and Web Engineering*, 5(4), 40-- - 57.

4. Faiola, A., Ho, H., MacDorman, K. F. & Tarrant, M. (2011). The Aesthetic dimensions of US and South Korean responses to Web homepages: A cross-cultural comparison. *International Journal of Human-Computer Interaction*. (Taylor & Francis)
5. Faiola, A., Davis, S. B., & Edwards, R. L. (2010). Extending knowledge domains for new media education: Integrating interaction design theory and methods. *New Media and Society*. (Sage Publishing)
6. Faiola, A. & Kharrazi, H. (2010). Diabetes Education and Serious Gaming: Teaching Adolescents to Cope with Diabetes. In B. M. Hayes and W. Aspray (Eds.), *Health Informatics: A Patient-Centered Approach to Diabetes*. Cambridge, MA: MIT Press, pp. 151 - 178.
7. Faiola, A. & Matei, S. (2009). Enhancing human-computer interaction design education: Teaching affordance design for emerging mobile devices. *International Journal of Technology & Design Education* 20(3), 130 - 155. (Springer Publishing).
8. Bolchini, D., Ramirez, D.F.P, & Faiola, A. (2009). Paper-in-screen prototyping: An agile technique to anticipate the mobile experience. *Interactions: New Visions of Human-Computer*. Association of Computing Machinery (ACM), 16(3), 35 - 47.
9. Faiola, A. & MacDorman, K. (2008). Exploring the influence of web designer cognitive style on information design: A cross-cultural comparison of a holistic and analytical perspective. *Information, Communication and Society*, 11(3), 348--374. (Taylor & Francis Group)
10. Faiola, A. & Voiskounsky, A. E. (2007). Flow experience of MUD players: Investigating multi-user dimension gamers from the USA. In G. Salvendy and J. Jacko (Ed.), *Proceedings of the 12th International Conference on Human-Computer Interaction*. Beijing: China, Vol. 8. (Lawrence Erlbaum).
11. Faiola, A. (2007). The design enterprise: Rethinking the HCI education paradigm. *Design Issues*, 23(3), 30-45 (MIT Press).
12. Faiola, A. (2004). The "second psychology" of Vygotsky and Luria: Cross-cultural Web design from a cognitive perspective. *Proceedings of the International Scientific and Technical Conference and Russian School of Young Scientists and Specialists: System Problems of Quality, Mathematical Modeling and Information Technologies*. Sochi, Russia, 12, 7--8.
13. Faiola, A. (2003). *Typography for print and the Web: Web usability tools and methods*. Saint Petersburg, Russia: BHV Publishing.
14. Faiola, A. (1999). Re-Designing graphic arts education: A closer look at strategies for a New Millennium of Digital Communication and Globalization. *The Journal of Technology Studies*. 25(2), 47--50.
15. Faiola, A. (2000). *Typography primer*, Sewickley, PA: Graphic Arts Technical Foundation Publishing (GATF).
16. Faiola, A. (1979). The transient object: A look at contemporary thinking and issues as applied to my recent artwork. *Master's Abstracts International*, 65 I. (University Microfilms No. Thesis1979mfaf162).